



2017  
SEASON

**PURSUE**

PROFESSIONAL THEATRE IN A NEIGHBORHOOD SETTING

**FOR IMMEDIATE RELEASE**

**Release Date:** January 5, 2017

**Kill Date:** March 5, 2017

## Taproot Theatre presents the comedy *Room Service*

**SEATTLE, WA** – January 5, 2017 – Taproot Theatre Company opens its 2017 Jewell Mainstage Season with the comedy *Room Service*, by John Murray and Allen Boretz, and directed by Karen Lund. *Room Service*, which was popularized by the Marx Brothers film of the same name that came out in 1938, will perform February 1 through March 4, 2017 in Taproot Theatre's Jewell Mainstage Theatre. Single tickets are available through the Taproot Theatre Box Office at 206.781.9707 and online at [www.taproottheatre.org](http://www.taproottheatre.org). Group tickets are available for groups of 8 or more at 206.781.9708 or by visiting [www.taproottheatre.org/group-sales/](http://www.taproottheatre.org/group-sales/).

Madcap mishaps and little lies take on lives of their own as a theatrical troupe chases their dreams of Broadway. Or Off-Broadway. Make that Off-Off-Broadway. Laugh yourself silly with this hit comedy that inspired a Marx Brothers classic.

The **Senior Matinee performances** are on Tuesday, February 7 (*limited availability*) at 2:00pm and Wednesday, March 1 at 2:00pm. Our Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in convenient daytime performances. Single tickets may be purchased at \$20 per ticket through the Box Office at 206.781.9707. Senior Matinee tickets cannot be purchased online. Discounts are available for groups of 8 or more, contact Group Sales at 206.781.9708 or [groups@taproottheatre.org](mailto:groups@taproottheatre.org). Taproot Theatre also offers \$5 off regularly priced tickets for senior citizens for all other performance dates during its regular season, excluding previews. Wheelchair and walker accessible seating is available.

**Karen Lund** is TTC's Associate Artistic Director of 24 years and has most recently helmed *A Charlie Brown Christmas*, *Cotton Patch Gospel*, *Silent Sky* and *Godspell*. She is currently serving as the President of the Board of Directors for Theatre Puget Sound.

The cast includes **Laura Lee Caudill** (Ghostlight Theatricals' *Chorestia*) as Hilda Manney, **Eric Hampton** (TTC's *Mark of Immediacy*) as Faker Englund, **Melanie Hampton** (TTC's *Dracula*) as Christine Marlowe, **Erwin Galán** (Sound Theatre Company's *The Last Days of Judas Iscariot*) as Gordon Miller, **Bill Johns** (TTC's *The Explorers Club*) as Sasha Smirnoff/Dr. Glass/Bank Messenger/Senator Blake, **Kim Morris** (TTC's *Silent Sky*) as Sylvia Jenkins/Thelma Hogarth, **Christopher Morson** (TTC's *A Charlie Brown Christmas*) as Leo Davis, **Mike Spee** (TTC's *Godspell*) as Joseph Gribble, **Daniel Stoltenberg** (TTC's *The Trial of Ebenezer Scrooge*) as Harry Binion and **Nikki Visel** (TTC's *The God Game*) as Gladys Wagner.

The production team includes **Mark Lund** (TTC's *The Trial of Ebenezer Scrooge*), scenic/sound design; **Nanette Acosta** (TTC's *Joyful Noise*), costume design; **Amanda Sweger** (*Silent Sky*), lighting design; **Abigail Pishaw** (TTC's *A Charlie Brown Christmas*), stage manager; **Andrea Spraycar** (TTC's *Joyful Noise*), props master; **Baylie Heims** (*Cotton Patch Gospel*), dramaturg; and **Benjamin Wippel** (TTC's *Big Fish*), dialect coach.

Following *Room Service* is the World Premiere production of **Katie Forgette's** *Evidence of Things Unseen* on Taproot Theatre's Jewell Mainstage. The drama will run March 29 - April 29, 2017. Single tickets are available online at [www.taproottheatre.org](http://www.taproottheatre.org), by phone at 206.781.9707 or in person at 204 N 85<sup>th</sup> St.

### **For the Audience**

**Post-play Discussions:** TTC staff and cast members will join the audience to discuss the play and its production process. Post play discussions are held after every Wednesday performance (excluding Preview) and after the Midweek Matinee performances on February 7 at 2:00pm and February 15 at 10:00am.

**Pay-What-You-Can (PWYC):** February 8 at 7:30pm; a limited number of \$10 tickets are available at noon, tickets may be purchased in person or by phone. Beginning at 5:00pm, tickets are name-your-own-price; these tickets may be purchased in person only. Limit 4 tickets per person. Seating for PWYC performances is General Admission, there is no reserved seating. If you have accessible seating needs please call the Box Office directly.

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## **Taproot Theatre presents the comedy *Room Service***

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**WHEN:** February 1 – March 4, 2017 • Wed/Thur, 7:30 pm; Fri/Sat, 8:00 pm; Sat matinee, 2:00 pm

### *Dates to note:*

Previews: February 1 & 2, 7:30 pm

Opening night: February 3, 8:00 pm

Pay What You Can: February 8, 7:30 pm

Midweek Matinees: February 7 (with post-play discussion) at 2:00pm, February 15 at 10:00am (with guided post-play discussion) and March 1 at 2:00pm.

Post-play Discussions: Wednesday nights excluding Preview  
One Tuesday evening performance will be held on February 14 at 7:30pm.

**WHERE:** Taproot Theatre Company's Jewell Mainstage Theatre, 204 North 85th Street, Seattle, WA 98103

**TICKETS:** Tickets are available online at [www.taproottheatre.org/buy-tickets/](http://www.taproottheatre.org/buy-tickets/) and through Taproot Theatre's Box Office by calling 206.781.9707 or in person at 204 N 85th St. Tickets range from \$27-47, depending on the performance. Taproot offers a \$5 senior/student discount off regularly priced tickets (excludes previews or specially priced performances). Tickets for the Midweek Matinees are \$20 and cannot be purchased online. Discounts are available for groups of 8 or more by calling 206.781.9708. Tickets for the PWYC performance are available day of show at the Box Office window; contact the box office for details.

**AGE RECOMMENDATION:** 12 & up

**PHOTOS:** Press photos for *Room Service* are available at <http://taproottheatre.org/press-photos-for-room-service/>. Password: press2017. (This link and password are not to be published.)

**CAST** (in alphabetical order)

Laura Lee Caudill	<i>Hilda Manney</i>
Erwin Galán	<i>Gordon Miller</i>
Eric Hampton	<i>Faker Englund</i>
Melanie Hampton	<i>Christine Marlowe</i>
Bill Johns	<i>Sasha Smirnoff/Dr. Glass/Bank Messenger/Senator Blake</i>
Kim Morris	<i>Sylvia Jenkins/Thelma Hogarth</i>
Christopher Morson	<i>Leo Davis</i>
Mike Spee	<i>Joseph Gribble</i>
Daniel Stoltenberg	<i>Harry Binion</i>
Nikki Visel	<i>Gladys Wagner</i>

**PRODUCTION CREW**

Karen Lund	<i>Director</i>
Mark Lund	<i>Scenic &amp; Sound Design</i>
Amanda Sweger	<i>Lighting Design</i>
Nanette Acosta	<i>Costume Design</i>
Andrea Spraycar	<i>Props Master</i>
Abigail Pishaw	<i>Stage Manager</i>
Baylie Heims	<i>Dramaturg</i>
Benjamin Wippel	<i>Dialect Coach</i>

**PR:** Isaiah Custer, Communications Manager, 206.529.3666, [isaiahc@taproottheatre.org](mailto:isaiahc@taproottheatre.org)

Support for Taproot Theatre Company's 2017 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund and The Seattle Office of Arts & Culture.

**Taproot Theatre Company** is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Scott Nolte, Producing Artistic Director | Karen Lund, Associate Artistic Director  
204 N 85<sup>th</sup> St | Seattle, WA 98103  
206.781.9705 | [taproottheatre.org](http://taproottheatre.org)

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