



Taproot Theatre Company

Intern Application

(Please submit a resume specific to the area of your desired internship with this application. If applying for a Technical/Design Internship, please fill out the Technicians Skills Sheet.)

Name (First/Middle/Last)	Phone Number:	Email:
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Mailing Address:	City/State/Zip:	Alternative Number:
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Permanent Address:	City/State/Zip:
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Internship Applying for:	Internship, 2 nd choice:	Dates Available: From: To:
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Intern Applicants: Interning demands a great deal of flexibility. This is a non-paid position and housing is not provided.

Do you understand the conditions of the internship _____ YES _____ NO

Will you be able to commit to 30 hours per week? _____ YES _____ NO

Will you be working a part-time job or attending school during this internship? _____ YES _____ NO

If YES, please explain:

Work Experience:

Position	Employer	Dates Employed	Location
1.			
2.			
3.			

References:

Name	Relationship	Length of Relationship	Phone Number
1.			
2.			
3.			

Briefly answer the following question:

Please explain your reasons for applying for an internship with Taproot Theatre Company.

What do you hope to learn during your internship?

What do you have to offer Taproot Theatre Company in skills or character?

Is there anything else you would like us to know about you?

Taproot Theatre Company's Mission Statement is as follows: Taproot Theatre exists to create theatre that explores the beauty and questions of life while providing hope to our search for meaning.

Taproot Theatre Company's Statement of Values is as follows: We value faith, we respect people, we celebrate theatre.

It is essential that all interns understand and are comfortable with Taproot's mission.

Are you?

_____ YES _____ NO

The information given above is correct and I have no prior commitments during the employment period specified, unless otherwise noted.

Signature of Applicant _____ **Date** _____

Please return to:

Taproot Theatre Company
Intern Coordinator
P.O. Box 30946

Seattle, WA 98113



PLEASE ATTACH YOUR
RESUME WITH APPLICATION
AND THE **TECHNICIANS SKILL
SHEET** IF APPLYING FOR A
TECH/DESIGN INTERNSHIP



Taproot Theatre Company

Technicians Skills Sheet

For Technical/Design Internships: Please fill out this entire questionnaire. It will help us determine what you know and how to best use your skills during your internship. Your honesty will benefit both of us during your internship so if you do not have an answer please say "I do not know." You may attach additional pages if needed.

1. Describe how and why you got into technical theatre.
2. What parts of technical theatre do you enjoy and what do you feel you are best at?
3. What do you least enjoy and what do you feel are your weakest areas?

LIGHTING

1. Briefly describe your experience with theatrical lighting (including course work, designs, light crews, and light board operations)
2. You are doing a light check prior to a show and an instrument does not come up. What do you do?
3. Describe the purpose and function of a light plot and how to you one.

SOUND

1. Briefly describe the extent of your experience with sound design or operation. (Include course work, designs, and sound board operation)
 2. Describe your most recent experience working with sound for a show/event.
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3. Describe/draw the basic path of sound from a microphone to a speaker using a soundboard.

SCENIC & PROPERTIES

1. Describe your experience in a scene shop.

2. List the shop equipment you feel comfortable and are competent using.

3. Describe your experience with designing/pulling props.

RUNNING CREW/STAGE MANAGEMENT

1. Describe a running crew experience. Be sure to list your responsibilities. (Was this a professional, community or educational experience?)

2. How do you define the stage manager's role in relation to the production?

COSTUME DESIGN

1. Describe the extent of your experience in costumes. (Include course work, designs, wardrobe crew and assistantships)

2. Describe the extent of your sewing skills. (Hand and machine)

3. Do you have experience in other costume related areas? (i.e. millinery, painting and dying, tailoring, knitting, etc...) To what extent?
