



FOR IMMEDIATE RELEASE
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Taproot Theatre premieres Katie Forchette's *Evidence of Things Unseen*

SEATTLE, WA – March 1, 2017 – Taproot Theatre Company will present the world premiere of Katie Forchette's new drama, *Evidence of Things Unseen*. The Seattle native's drama will be directed by fellow Seattle native, Scott Nolte – TTC's Co-Founder and Producing Artistic Director. Tickets are available online at www.taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon-5pm) or in person at 204 N 85th St. Discounts are available for groups of 8 or more by visiting www.taproottheatre.org/group-sales/ or by calling 206.781.9708.

If faith is the evidence of things unseen, then why are we all so certain of the truth? Unexpected circumstances find sisters Jane and Abigail taking care of their bird-watching father. As they struggle with grief, loss and their opposing beliefs, they discover that the truth sometimes finds you.

Scott Nolte, TTC's Producing Artistic Director, helms this new work. He most recently directed the world premieres of *Dracula* and *This Christmas*. His other notable work at TTC includes *The Trial of Ebenezer Scrooge*, *Joyful Noise* and *Best of Enemies*.

The all-star cast is led by **Michael Winters** (*Gilmore Girls*) as patriarch Jack, **Christine Marie Brown** (Village Theatre's *Mary Poppins*) as Abigail, **Jenny Vaughn Hall** (Taproot Theatre's *Best of Enemies*) as Jane and **Chip Wood** (Sound Theatre Company's *Parade*) as Daniel.

The production team includes **Amanda Sweger**, scenic design; **Sarah Burch Gordon**, costume design; **Brian Engel**, lighting design; **Mark Lund**, sound design; **Sonja Lowe**, dramaturg; and **Spencer Bartelsen**, stage manager.

Following *Evidence of Things Unseen* on the Jewell Mainstage is *Busman's Honeymoon*, playing May 17 – June 17.

SPECIAL DATES FOR THE AUDIENCE

Post-play Discussions: TTC staff and cast members will join the audience to discuss the play and its production process. Post play discussions are held after every Wednesday performance (excluding Preview) and after the Midweek Matinee performance on April 4 at 2:00pm.

Pay-What-You-Can (PWYC): April 5 at 7:30pm; a limited number of \$10 tickets are available at noon, tickets may be purchased in person or by phone. Beginning at 5:00pm, tickets are name-your-own-price; these tickets may be purchased in person only. Limit 4 tickets per person. Seating for PWYC performances is General Admission, there is no reserved seating. If you have accessible seating needs please call the Box Office directly.

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WHAT: Taproot Theatre Company will present the world premiere of Katie Forchette's new drama, *Evidence of Things Unseen*. If faith is the evidence of things unseen, then why are we all so certain of the truth? Unexpected circumstances find sisters Jane and Abigail taking care of their bird-watching father. As they struggle with grief, loss and their opposing beliefs, they discover that the truth sometimes finds you.

WHEN: March 29 – April 29, 2017 • Wed/Thur, 7:30pm; Fri/Sat, 8:00pm; Sat matinee, 2:00pm

Dates to note:

Previews: March 29 & 30, 7:30pm

Opening Night: March 31, 8:00pm

Pay What You Can: April 5, 7:30pm

Midweek Matinees: April 4 at 2:00pm (with Post-Play discussion) and April 26 at 2:00pm.

Post-Play Discussions: Wednesday nights following performances (excluding Preview)

WHERE: Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85th St, Seattle, WA 98103

TICKETS: Single tickets are on sale online at www.taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon-5pm) or in person at 204 N 85th St. Tickets range from \$27-47, depending on the performance. Taproot offers a \$5 senior/student discount off regularly priced tickets (excludes previews or specially priced performances). Tickets for the Midweek Matinees are \$20 and cannot be purchased online. Discounts are available for groups of 8 or more by visiting www.taproottheatre.org/group-sales/ or by calling 206.781.9708. Tickets for the PWYC performance are available day of show at the Box Office window; contact the Box Office for details.

AGE RECOMMENDATION: 16+, this production contains profane language

CAST (in alphabetical order)

Christine Marie Brown	<i>Abigail</i>
Jenny Vaughn Hall	<i>Jane</i>
Michael Winters	<i>Jack</i>
Chip Wood	<i>Daniel</i>

PRODUCTION CREW

Scott Nolte	<i>Director</i>
Amanda Sweger	<i>Scenic Design</i>
Sarah Burch Gordon	<i>Costume Design</i>
Brian Engel	<i>Lighting Design</i>
Mark Lund	<i>Sound Design</i>
Spencer Bertelsen	<i>Stage Manager</i>

Sonja Lowe

Dramaturg

PR: Isaiah Custer, Communications Manager, 206.529.3666, isaiahc@taproottheatre.org

Evidence of Things Unseen was originally produced at CAP 21/THE SHOP.

Support for Taproot Theatre Company's 2017 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund, The Seattle Office of Arts & Culture and the Nesholm Family Foundation.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage productions, Isaac Studio productions, Touring productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group, Theatre Puget Sound and the Phinney Ridge Neighborhood Association.

Scott Nolte, Producing Artistic Director // Karen Lund, Associate Artistic Director
204 N 85th St // Seattle, WA 98103
206.781.9705 // taproottheatre.org

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